

Pierre Paré-Blais

b.1984 – Montréal

“I CAN take any empty space and call it a bare stage. A man walks across this empty space whilst someone else is watching him, and this is all that is needed for an act of theatre to be engaged. “

These opening lines from Peter Brook’s 1968 essay *The Empty Space*, have fascinated Pierre for over a decade now, and in one way or another have been at the heart of his preoccupations and art for just as long. Almost all of his work begin and end here; it always begins with a space (a stage, a format, a medium) that cannot simply be assumed or taken for granted, but must be defined, owned and made sense of, and it always ends in a relationship, an encounter, an experience.

Pierre knows that no single approach or technique can systematically work for every situation that interest him, and so has trained in a variety of techniques and fields to help him achieve his goals. This as included studies in the humanities and literary arts, a bachelor in Electroacoustic composition and other specialisations in media creation, theatre and dance studies both formal (college degree) and informal (travels, internships and ad hoc courses), travels, camera, lighting and post-production training, and of course work experience in related fields.

In his spare time, Pierre enjoys playing and creating music (Gamelan), cooking and learning about food, reading about quantum mechanics, and writing about himself in the third person!

Short Form Bio

Stage Director, Artistic consultant, **Media & Technology Artist**, Creative Thinker and Ideaman, **Film Production Generalist**, Ambitious Home Cook, Musician, **Problem Solver**, Bearded Icon, Part-time Wiseman and Renaissance Man.